

Salon

art berlin presents a collective booth

art berlin presents “Verlörung”, a 100sqm collective booth curated by Tenzing Barshee, which inaugurates the fair’s new *Salon* format. Bringing together more than 50 works (from more than 40 galleries), Salon continues art berlin’s commitment to experimenting with the dimensions of exhibition, commercial fair and modes of display.

The title “Verlörung” merges the German words “Verlangen” and “Verstörung” (Desire and Disturbance). It embodies the curatorial motivation to both fuse and contaminate meaning by gathering art works into an ensemble from which latent, implicit, and unexpected connections can emerge and grow. Instead of imposing a blanket curatorial theme, the curator’s selection here, therefore, centers around a flexibly conceived set of concepts including viscerality, humor, darkness, libido, as well as imagining the figurative and the abstract as two moments in a single continuum.

Contingency—and an insistence on incorporating incidentals, randomness, and open dialogue—shaped the process of selecting works as well the exhibition logic itself. To emphasize the curatorial approach, Barshee collaborated with artist and architect Alessandro Bava to design a structure that simultaneously differentiates and camouflages itself from standard fair booths. Bava’s concept uses a simple algorithm to generate sets of walls as three-dimensional architectural pockets that maximize wall space and create a labyrinthine space of encounter.

“Verlörung” is the epilogue to a sequence of exhibitions, which were realized in a variety of different frames and contexts, including “Here Here—The I and everything else” (2018) at BRAUNSFELDER FAMILY COLLECTION, a private collection in Cologne, “Namedropping” (2017) and “Le Mérite. 2014-2017” (2016) at Oracle and Treize, project spaces in Berlin and Paris, respectively, “Who Are Who” at Studio for Propositional Cinema, a former artist’s space in Duesseldorf, and “Revelry” (2014) at Kunsthalle Bern, amongst others.

Participating Artists

Mitchell Anderson, Gina Beavers, Leda Bourgogne, Vittorio Brodmann, Alessandro Carano, Arthur Chaves, Cindie Cheung, Julien Ceccaldi, Mathis Collins, Jesse Darling, Ellie de Verdier, Verena Dengler, Elif Erkan, Flame, Silvie Fleury, Heike-Karin Föll, Andrea Fouchy, Hella Gerlach, Sophie Gogl, Georgia Gardner Gray, Calla Henkel & Max Pitegoff, Tom Holmes, Jenny Holzer, David Hominal, Mirak Jamal, Pierre Joseph, Karen Kilimnik, Bradley Kronz, Angelika Loderer, Matthew Lutz-Kinoy, Musa M. Mattiuzzi, Daniele Milvio, Rebecca Morris, Reinhard Mucha, Jill Mulleady, Ariane Müller, Georges Noël, Daniel Pflumm, Thomas von Poschinger, Marta Riniker-Radich, Sophie Reinhold, Nicolas Roggy, Giangiacomo Rossetti, Salvo, Andreas Schulze, Anne Speier, Stephen Suckale, Constantin Thun, Sophie Thun, Kyle Thurman, Blair Thurman, Ecaterina Vrana, Juliana Wähner, Zoë Williams, Katharina Wulff, Seyoung Yoon

Tenzing Barshee (*1983) is an independent writer and curator at Sundogs, Paris.

Alessandro Bava (*1988) is an artist, architect and writer, living in Naples, Italy.

Galleries

Air de Paris, Paris / Anita Schwartz Galeria de Arte, Rio de Janeiro / Antoine Levi, Paris, / Arcadia Missa, London / BQ, Berlin / Galerie Barbara Weiss, Berlin / Galerie Bernhard, Zurich / Bureau, New York / Castiglioni, Milan, São Paulo / Galerie Christine Mayer, Munich / Croy Nielsen, Vienna / Galleria Federico Vavassori, Milan / Galleria Fonti, Naples / Galerie Francesca Pia, Zurich / Freedman Fitzpatrick, Los Angeles, Paris / Galerie Neu, Berlin / Galleria Acappella, Naples / GNYP Gallery, Berlin / Galerie Gregor Staiger, Zurich / High Art, Paris / Karma International, Zurich, Los Angeles / LOMEX, New York / Galerie Maria Bernheim, Zurich / Martos Gallery, New York / Mehdi Chouakri, Berlin / Mendes Wood DM, São Paulo, Brussels, New York / Galerie Meyer Kainer, Vienna / Galerie Mueller, Basel / Norma Mangione Gallery, Turin / PPC Philipp Pflug Contemporary, Frankfurt / Peres Projects, Berlin / Galerie Rüdiger Schöttle, Munich / Galerie Sophie Tappeiner, Vienna / Sprüth Magers, Berlin, London, Los Angeles / Galerie Sultana, Paris / Sundogs, Paris / TG, Nottingham / Truth & Consequences, Geneva / Weiss Falk, Basel / Weiss Berlin, Berlin / Zeller van Almsick, Vienna

art berlin at Flughafen Tempelhof, Hangar 5 + 6
Tempelhofer Damm 45, 12101 Berlin
U-Bahn U6 Paradenstraße

Opening hours

27 September: noon – 4 pm Preview, 4 pm – 8 pm Opening
28+29 September: 11 am – 7 pm
30 September: 11 am – 6 pm

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